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Reforest Mission in Rego Park

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Every community has at least one tree that is the talk of the town, although all varieties uniquely contribute to a larger audience of trees, and every resident has their favorites.

Since 1961, a rare, healthy and most graceful Weeping Beech tree has stood in front of Parkside Memorial Chapel at 98-60 Queens Boulevard in Rego Park.

As this American Institute of Architects-recognized mid-century modern chapel was demolished in January despite a movement to preserve a tributary site to the Sinai desert of Moses, the Israelites and

workers assured residents architect Henry Sandig and that the Weeping Beech tree Robert Kasindorf, and bore would remain.

cringed to observe their fadown.

Months have passed, and Rego Park resident Jennifer Verdon courageously launched a fundraiser to plant five new Weeping Beech trees throughout the community in its spirit, while restoring a native species looked out my window, and that is a novelty.

The goal is to raise \$10,000, since each tree accompanied by precise planting costs an average of

"I live behind what was the beautiful landmark-worthy Parkside Memorial Cha-

Ten Commandments, pel designed by the Viennese witness to its destruction for Then one day, they overdevelopment, which was devastating. I went outside vorite tree being chopped to speak to the crew weekly, and they assured me that this rare Weeping Beech tree would be safe." she said.

> "I watched for a couple of months as the tree was teetering on the edge of the demolition site, hoping for the best. One day I came home, burst into tears when I realized it was gone. I felt so betrayed and upset, that I knew I had to do something."

The Weeping Beech, known as "Fagus Sylvati-

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The once cherished Weeping Beech tree, Photo by Michael

Program empowers locals with dementia

BY JESSICA MEDITZ

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community of those living with dementia is often underestimateddue to the lack of representation and positivity surrounding the subject.

A Rego Park resident is trying to change that in her neighborhood and its surrounding communities through "Stories in the Moment," a co-creative dance, movement and storytelling program designed for people living with dementia.

The initiative was founded by Magda Kaczmarska, a dancer, choreographer, teaching artist and creative aging advocate.

Kaczmarska dedicates her career to empowering individuals and advocating for brain health-related issues, as shown through her other efforts including "DanceStream Projects,"

"Every Body Moves" and "BrainFM."

She's also a fellow at the Atlantic Institute, focusing on expanding access, confidence and agency around brain health.

"I created 'Stories in the Moment' out of a desire to really extend the resource of dance as a vehicle for connection, community building and storytelling," Kaczmarska said.

"Dementia is a neurocognitive, degenerative condition. It influences people's ability to feel like they can connect and communicate as fluidly as they may have in other points in their life, it might influence people's fluidity in movement and it can influence memory," she continued. "I think that dance can really be a unifying language, and can facilitate a democratic and equitable



'Stories in the Moment,' we means for you." connect around themes and space for people to be able as hobbies or favorite dishes with Dementia Action Allito connect, in community in the kitchen, or it could be ance, this local chapter was and in communication. In larger, like what community made possible for the For- Continued on Page 38

Although Kaczmarska topics that are really univer- initially formed "Stories in sal, and it can be as mundane the Moment" two years ago

est Hills, Rego Park and Kew Gardens communities through a partnership with Queens Community House, a nonprofit organization.

'Stories in the Moment:' the power of movement

Continued from Page 1

Wendy Kwan, director of Social Adult Day Services at QCH, said that the center is proud to partner with home to localize her vision.

"Our mission is to really community, to give them tools so that they can live successfully. I think Magda's program really ties into The series culminated that because it helps the with "Summer Celebramembers of our program who are physically frail or have memory loss to really engage with each other," she said. "Even those that may have had a little harder time conducting on Zoom, we've seen them actually contribute to the programming in the 'Stories in the Moment.' So that's been really exciting for me."

recipient of a grant from the Statewide Community Regrants program, a partnership between New York State Council on the Arts and Flushing Town Hall.

stamp of approval from the community saying, 'This is an engagement in the community that matters,' she she's familiar with the feel-

said. "And I felt like that was really meaningful."

This Queens chapter of "Stories in the Moment" has been connecting virtually since April 29 of this year, Kaczmarska and provide a meeting for one hour a few times each month.

Each session begins with help the members of our an introduction and greeting, followed by warmups, moving together, group storytelling and a cooldown.

> tions," a session to celebrate ten face. the community formed.

"I founded 'Stories in the Moment,' but because it's a co-creative, commuit's really important to recognize that the program doesn't exist without the individuals,"

"It's become and it con-Kaczmarska is a proud tinues to evolve because of the individuals that bring their voices into it," she conultimately, it's our program."

Kaczmarska currently lives in Rego Park, and emi-"It just felt like it's like a grated to the U.S. from Poland when she was a child.

queer immigrant herself, that's my craft."

stories ment

ing of being ostracized-one team at QCH all feel that ska said. that folks with dementia of-

I think as an immigrant, I have experienced what it's like to be an outsider, and how important it is when nity-based program, I think you find, or you identify communities of belonging," she said.

Kaczmarska communities and may not necessarily be your blood family, but I think over the course of my life, I've been privileged to have several, chosen communities that tinued. "So I facilitate, but have felt like home and excited to connect with family to me," she continued. "The heart behind the work that I do is to extend that healing power of com-She said that being a it through dance, because

> Kaczmarska and

dementia is underrepresentsociety and in the media to-

Bringing programs like "Stories in the Moment" into the community not only helps people living with dementia become con-"They can be chosen nected and empowered, but she is proud to have realso shows the public that these individuals are just as capable of expressing their stories, artistry and emotions as they are.

"I've been really, really communities here, especially just recognizing that there's still a lot of stigma in our community and the munity to others, and I do arts serve as a powerful way to kind of build dementia-friendly spaces to find the shared language," Kaczmar-

 $\hbox{``I wanted to step into that}\\$ ed-even misrepresented-in need and partner with an organization-like Queens Community House-that has been really serving this community for years and especially over the course of the pandemic."

Kaczmarska added that ceived a grant from Queens Council for the Arts, which will support 12 more sessions of "Stories in the Moment" with QCH.

Online sessions will begin later this month.

For more information about "Stories in the Moment" or to inquire about registering, contact Wendy Kwan at Queens Community House at 718-592-5757 ext. 230, or email magda@ dancestreamprojects.com.

